

HAMAPAH / THE MAP DANCE-ON-FILM

a genealogical dance-journey

A DNAWORKS PRODUCTION





DNAWORKS

Dialogue and Healing through the Arts

presents

HAMAPAH / THE MAP DANCE-ON-FILM

a genealogical dance-journey

Concept, Choreography, and Performance

Adam W. McKinney

Direction

Daniel Banks

Cinematography and Editing

Laura Bustillos Jáquez

Costume Design

Irina Kruzhilina

Music Supervisor

Margaret Rogers

Legal Counsel

Sekou Campbell

DANIEL BANKS



Daniel Banks is a director, deviser, dance dramaturg, and dialogue facilitator. He has directed at National Theatre of Uganda; Belarussian National Drama Theatre; Market Theatre Lab, South Africa; Playhouse Square, Cleveland; HERE Arts Center, NY; Bay Area Playwrights Festival; NYC and DC Hip Hop Theatre Festivals; & Oval House, Teatro Technis, and with Kompany Malakhi, London. He worked as movement director/choreographer at Shakespeare in the Park, Theatre for a New Audience, Maurice Sendak's *The Night Kitchen*, Singapore Rep, and La Monnaie. He is Associate Director of Theatre Without Borders, on the national cabinet of US Department of Arts and Culture, on The Drama League's Directors Council, the 2020 recipient of TCG's Alan Schneider Director Award, and a recent recipient of Harvardwood Heroes award for his work co-instigating the project to transform 1012 N. Main Street, Fort Worth's former KKK Auditorium, into a center and museum for art and community healing.

ADAM W. MCKINNEY



Adam W. McKinney is a dancer, choreographer, and activist. A former member of Alvin Ailey American Dance Theater, Béjart Ballet Lausanne, Alonzo King LINES Ballet, Milwaukee Ballet Company, and other prestigious dance companies, he served as a U.S. Embassy Culture Connect Envoy to South Africa in 2006 through the U.S. State Department. Other recent awards of note include a Mid-America Arts Alliance Interchange grant for *Fort Worth Lynching Tour: Honoring the Memory of Mr. Fred Rouse*; a 2020 commission for *Shelter in Place* at Oregon Jewish

Museum and Center for Holocaust Education; and Texas Christian University's 2019 Diversity, Equity, and Inclusion award. McKinney serves as President for Tarrant County Coalition for Peace and Justice, a Fort Worth-based social justice organization. He is an Assistant Professor of Dance in the School for Classical & Contemporary Dance at Texas Christian University.

LAURA BUSTILLOS JÁQUEZ



Laura Bustillos Jáquez is a documentary filmmaker and photographer from the border of Mexico and the United States. As a Transnational Woman of Color, she focuses on telling stories about immigration and social reconstruction movements within the Mexico-U.S. border and the world. Laura graduated with a BA in Visual Journalism and a special recognition from Brooks Institute in Ventura, California. She then obtained a David Lynch MA in Film at Maharishi University in 2015. She is an alumna of The Laundromat Project in NYC, was 2019's Distinguished Global Speaker on Immigration, Humanity, and Empowerment at Towson University in Baltimore, Maryland, participated in Creative Capital's "Taller Profesional para Artistas," was an invited lecturer of "Decolonizing our Identities" at the Universidad Autónoma de Ciudad Juárez as well as at Institut Supérieur des Métiers de l'Audiovisuel in Cotonou, Benin, among other creative accomplishments as a Director, Director of Photography, Editor, Producer, and more. She is the founder of La Bú Productions and is currently based in New York City and Ciudad Juárez-EI Paso (Mexico-U.S. Border). www.labuproductions.com

MUSIC CREDITS

“Introduction to a Loss” by Ken Norris & Thomas Ostrowiecki
“The Udu Kitchen” by Thomas Ostrowiecki,
from *Modern Folklore*

“Gambling Song Pt. 1” by Bruno Nettl from “Gambling Song
Pts. 1-3” from *An Historical Album of Blackfoot Indian Music*

“Brown Baby” by Nina Simone, from *Nina Sing*

“Going Up North” by John Jackson, from *Black Banjo
Songsters of North Carolina & Virginia*

“Je Cherche un Homme” by Eartha Kitt,
from “*Miss Kitt, to You*”

“Lieder Ohne Worte, Op. 30: No. 6. Allegretto in F Sharp
Minor” by Felix Mendelssohn, played by Amir Katz, from
Mendelssohn-Lieder Ohne Worte-Songs without Words

“Buoyancy” and “Float” by Michael Billow

“I’ll Be Seeing You” by Fain Sammy and Kahal Irving

POEM

“The Tenth Plague” by B. Trace, from *The Spring Anthology
of 1970: A Compilation of Representative Verse from the
World’s Living Poets*

LOCATIONS

BOX

- *La Route des Esclaves* (The Route of the Enslaved) &
Ouidah Museum of History, Ouidah, Benin
- Judith Peak, Lewistown, Montana, USA

THOUGHT

- *La Route des Esclaves* (The Route of the Enslaved),
Ouidah, Benin
- Lake Michigan Shore, Milwaukee, Wisconsin, USA

BROWN

- Ouidah Beach, Ouidah, Benin
- *L’arbe de Retour* (The Tree of Return), *La Route des
Esclaves* (The Route of the Enslaved), Ouidah, Benin
- Siedlanka, Kolbuszowa, Poland
- *Nowy Cmentarz Zydowski* (New Jewish Cemetery),
Kraków, Poland

RUN

- Train Tracks, Forrest City, Arkansas, USA

McKINNEY

- Lily Grove Cemetery (sic), Colt, Arkansas, USA
- Sunflower Field, outside St. Louis, Missouri, USA

NORTH

- Lily Grove Cemetery (sic), Colt, Arkansas, USA

BROTHER

- Childhood Home, Milwaukee, Wisconsin, USA

HOMME

- Lake Park Soccer Field, Milwaukee, Wisconsin, USA
- The Pfister Hotel, Milwaukee, Wisconsin, USA

MOM’S MOM

- Museum of Folk Culture in Kolbuszowa,
Kolbuszowa, Poland
- Nowy Cmentarz Zydowski (New Jewish Cemetery),
Kraków, Poland
- The Hub, Lewistown, Montana, USA
- Main Street, Harlowton, Montana, USA
- Judith Peak, Lewistown, Montana, USA

CROON

- Nowy Cmentarz Zydowski (New Jewish Cemetery),
Kraków, Poland

HAMAPAH

- Lily Grove Cemetery (sic), Colt, Arkansas, USA
- La Porte de Non-Retour (The Door of No Return),
Ouidah, Benin
- Kraków Ghetto Wall, Kraków, Poland

HOME

- Childhood Home, Milwaukee, Wisconsin, USA

LOCATION CREDITS AND THANKS

Forrest City, Arkansas, USA

- St. Francis County Courthouse
- Napoleon McKinney
- Lucy Mae McKinney Fryer
- The Fryer Families
- Carine Fryer, Hummingbird Hover

Kraków, Poland

- Romana Agnel, Balet Dworski Cracovia Danza
- Anna Bodzack
- Jonathan Ornstein, Jewish Community Centre of Krakow
- Paul Schneller
- U.S. Consulate General Krakow and Staff

Milwaukee, Wisconsin, USA

- Brandon Drusch, The Pfister Hotel
- Kevin Little
- Dusia McKinney
- Harriet Schachter McKinney Mandelman
- Steve Mandelman
- Lorna Robinson
- Madeline Wake

Montana, USA

- Don, Ellen, Jody, and Sheldon Alweis
- Mary C. Baumstark, Lewistown Art Center
- Patty Molinaro, Upper Musselshell Museum
- Nancy Watts, Lewistown Public Library

Ouidah, Benin

- Mayor Célestine Adjanonhoun of Ouidah
- Hervé Accrombessi
- Rebecca Khelseau-Carsky

- Alougbine Dine and Students, l'Ecole Internationale de Théâtre du Bénin
- Ashakata Dance Company
- Toffodji Dance Band
- Rachelle Agbossou, Multicorps
- U.S. Embassy Benin and Staff

St. Louis, Missouri, USA

- Kelly Deloch
- Rudy Nickens
- Roseann Weiss

Additional Thanks

- Debbie Abrams Aronson
- Susan Austin
- Gigi Girardeau
- Carmen McKinney
- Olivia McKinney
- Yvonne McKinney
- Fernando Ramirez
- Rachel Watanabe Batton

Based on *HaMapah/The Map*

World Premiere: Jewish Community Center of Manhattan, 2010

With Adam W. McKinney

Concept and Choreography: Adam W. McKinney

Director: Daniel Banks

Original Lighting Design: Lenore Doxsee

Video and Sound Editing: Michael Billow

Costume Design: Irina Kruzhilina

Costume Stitcher: Jennifer Ming-Yu Wang

Costume Draper: Ray Dihn

Researcher: A.J. Muhammad

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Community Producers

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