

# HAMAPAH / THE MAP

## DANCE-ON-FILM

a genealogical dance-journey

A **DNAWORKS** PRODUCTION





# DNAWORKS

*Dialogue and Healing through the Arts*

*presents*

## HAMAPAH / THE MAP DANCE-ON-FILM

a genealogical dance-journey

**Concept, Choreography, and Performance**

Adam W. McKinney

**Direction**

Daniel Banks

**Cinematography and Editing**

Laura Bustillos Jáquez

**Costume Design**

Irina Kruzhilina

**Music Supervisor**

Margaret Rogers



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## DANIEL BANKS



**Daniel Banks** is a director, deviser, dance dramaturg, and dialogue facilitator. He has directed at National Theatre of Uganda; Belarussian National Drama Theatre; Market Theatre Lab, South Africa; Playhouse Square, Cleveland; HERE Arts Center, NY; Bay Area Playwrights Festival; NYC and DC Hip Hop Theatre Festivals; & Oval House, Teatro Technis, and with Kompany Malakhi, London. He worked as movement director/choreographer at Shakespeare in the Park, Theatre for a New Audience, Maurice Sendak's *The Night Kitchen*, Singapore Rep, and La Monnaie. He is Associate Director of Theatre Without Borders, on the national cabinet of US Department of Arts and Culture, on The Drama League's Directors Council, the 2020 recipient of TCG's Alan Schneider Director Award, and a recent recipient of Harvardwood Heroes award for his work co-instigating the project to transform 1012 N. Main Street, Fort Worth's former KKK Auditorium, into a center and museum for art and community healing.

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## ADAM W. MCKINNEY



**Adam W. McKinney** is a former member of Alvin Ailey American Dance Theater, Béjart Ballet Lausanne, Alonzo King LINES Ballet, Cedar Lake Contemporary Ballet, and Milwaukee Ballet Company. He served as a U.S. Embassy Culture Connect Envoy to South Africa through the U.S. State Department to engage communities through dance. Other select awards include New York University's President's Service Award for dance work with populations who struggle with heroin addiction, a Jerome Foundation Emerging Choreographers grant, a National Artist Teacher Fellowship for DNAWORKS's "The Borders Project," and a School of American Ballet National Teacher Fellowship. He is

the Co-Founder and Past President of Tarrant County Coalition for Peace and Justice, an organization created to honor victims of oppression and reflect more accurately on the history of racial terror violence in Tarrant County, Texas. Named one of the most influential African Americans in Milwaukee, WI by St. Vincent DePaul, McKinney holds a B.F.A. in Dance Performance from Butler University and an M.A. in Dance Studies with concentrations in Race and Trauma theories from NYU-Gallatin. Adam is Co-Founder of DNAWORKS, an arts and service organization dedicated to dialogue and healing through the arts, engaging topics of representation, identity, and heritage. McKinney is the Artistic Director of Pittsburgh Ballet Theatre.

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## LAURA BUSTILLOS JÁQUEZ



**Laura Bustillos Jáquez** is a documentary filmmaker and photographer from the border of Mexico and the United States. As a Transnational Woman of Color, she focuses on telling stories about immigration and social reconstruction movements within the Mexico-U.S. border and the world. Laura graduated with a BA in Visual Journalism and a special recognition from Brooks Institute in Ventura, California. She then obtained a David Lynch MA in Film at Maharishi University in 2015. She is an alumna of The Laundromat Project in NYC, was 2019's Distinguished Global Speaker on Immigration, Humanity, and Empowerment at Towson University in Baltimore, Maryland, participated in Creative Capital's "Taller Profesional para Artistas," was an invited lecturer of "Decolonizing our Identities" at the Universidad Autónoma de Ciudad Juarez as well as at Institut Supérieur des Métiers de l'Audiovisuel in Cotonou, Benin, among other creative accomplishments as a Director, Director of Photography, Editor, Producer, and more. She is the founder of La Bú Productions and is currently based in New York City and Ciudad Juarez-El Paso (Mexico-U.S. Border). [www.labuproductions.com](http://www.labuproductions.com)

## MUSIC CREDITS

“Introduction to a Loss” by Ken Norris & Thomas Ostrowiecki  
“The Udu Kitchen” by Thomas Ostrowiecki,  
from *Modern Folklore*

“Gambling Song Pt.1” by Bruno Nettl from “Gambling Song  
Pts. 1-3” from *An Historical Album of Blackfoot Indian Music*

“Brown Baby” by Nina Simone, from *Nina Sing*

“Going Up North” by John Jackson, from *Black Banjo  
Songsters of North Carolina & Virginia*

“Je Cherche un Homme” by Eartha Kitt,  
from “*Miss Kitt, to You*”

“Lieder Ohne Worte, Op. 30: No. 6. Allegretto in F Sharp  
Minor” by Felix Mendelssohn, played by Amir Katz, from  
*Mendelssohn-Lieder Ohne Worte-Songs without Words*

“Buoyancy” and “Float” by Michael Billow

“I’ll Be Seeing You” by Fain Sammy and Kahal Irving

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## POEM

“The Tenth Plague” by B. Trace, from *The Spring Anthology  
of 1970: A Compilation of Representative Verse from the  
World’s Living Poets*

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## LOCATIONS

### BOX

- *La Route des Esclaves* (The Route of the Enslaved) &  
Ouidah Museum of History, Ouidah, Benin
- Judith Peak, Lewistown, Montana, USA

### THOUGHT

- *La Route des Esclaves* (The Route of the Enslaved),  
Ouidah, Benin
- Lake Michigan Shore, Milwaukee, Wisconsin, USA

### BROWN

- Ouidah Beach, Ouidah, Benin
- *L’arbe de Retour* (The Tree of Return), *La Route des  
Esclaves* (The Route of the Enslaved), Ouidah, Benin
- Siedlanka, Kolbuszowa, Poland
- *Nowy Cmentarz Zydowski* (New Jewish Cemetery),  
Kraków, Poland

### RUN

- Train Tracks, Forrest City, Arkansas, USA

### McKINNEY

- Lily Grove Cemetery (sic), Colt, Arkansas, USA
- Sunflower Field, outside St. Louis, Missouri, USA

### NORTH

- Lily Grove Cemetery (sic), Colt, Arkansas, USA

### BROTHER

- Childhood Home, Milwaukee, Wisconsin, USA

## HOMME

- Lake Park Soccer Field, Milwaukee, Wisconsin, USA
- The Pfister Hotel, Milwaukee, Wisconsin, USA

## MOM’S MOM

- Museum of Folk Culture in Kolbuszowa,  
Kolbuszowa, Poland
- Nowy Cmentarz Zydowski (New Jewish Cemetery),  
Kraków, Poland
- The Hub, Lewistown, Montana, USA
- Main Street, Harlowton, Montana, USA
- Judith Peak, Lewistown, Montana, USA

## CROON

- Nowy Cmentarz Zydowski (New Jewish Cemetery),  
Kraków, Poland

## HAMAPAH

- Lily Grove Cemetery (sic), Colt, Arkansas, USA
- La Porte de Non-Retour (The Door of No Return),  
Ouidah, Benin
- Kraków Ghetto Wall, Kraków, Poland

## HOME

- Childhood Home, Milwaukee, Wisconsin, USA

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## LOCATION CREDITS AND THANKS

### Forrest City, Arkansas, USA

- St. Francis County Courthouse
- Napoleon McKinney
- Lucy Mae McKinney Fryer
- The Fryer Families
- Carine Fryer, Hummingbird Hover

### Kraków, Poland

- Romana Agnel, Balet Dworski Cracovia Danza
- Anna Bodzack
- Jonathan Ornstein, Jewish Community Centre of Krakow
- Paul Schneller
- U.S. Consulate General Krakow and Staff

### Milwaukee, Wisconsin, USA

- Brandon Drusch, The Pfister Hotel
- Kevin Little
- Dosia McKinney
- Harriet Schachter McKinney Mandelman
- Steve Mandelman
- Lorna Robinson
- Madeline Wake

### Montana, USA

- Don, Ellen, Jody, and Sheldon Alweis
- Mary C. Baumstark, Lewistown Art Center
- Patty Molinaro, Upper Musselshell Museum
- Nancy Watts, Lewistown Public Library

### Ouidah, Benin

- Mayor Célestine Adjanonhoun of Ouidah
- Hervé Accrombessi
- Rebecca Khelseau-Carsky

- Alougbine Dine and Students, l'Ecole Internationale de Théâtre du Bénin
- Ashakata Dance Company
- Toffodji Dance Band
- Rachelle Agbossou, Multicorps
- U.S. Embassy Benin and Staff

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**St. Louis, Missouri, USA**

- Kelly Deloch
- Rudy Nickens
- Roseann Weiss

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**Additional Thanks**

- Debbie Abrams Aronson
- Susan Austin
- Gigi Girardeau
- Carmen McKinney
- Olivia McKinney
- Yvonne McKinney
- Fernando Ramirez
- Rachel Watanabe Batton

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**Based on *HaMapah/The Map***

**World Premiere: Jewish Community Center of Manhattan, 2010**

With Adam W. McKinney

Concept and Choreography: Adam W. McKinney

Director: Daniel Banks

Original Lighting Design: Lenore Doxsee

Video and Sound Editing: Michael Billow

Costume Design: Irina Kruzhilina

Costume Stitcher: Jennifer Ming-Yu Wang

Costume Draper: Ray Dihm

Researcher: A.J. Muhammad

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U.S. Embassy, Cotonou, Benin

U.S. Consulate General, Krakow, Poland

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**Community Producers**

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DuBose Family Foundation

Jeff and Joan Matthews

Kenneth Steinman and Robin Judd

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